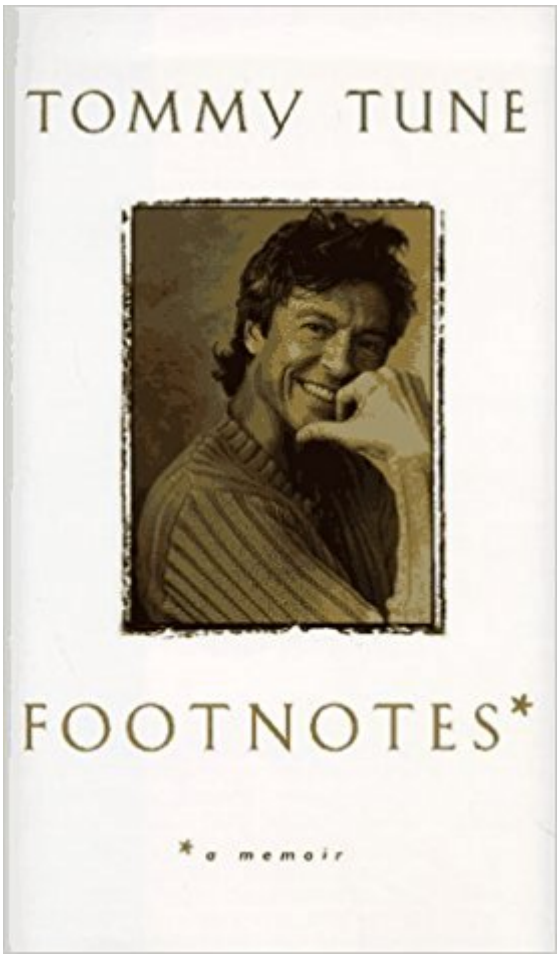
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Footnotes: A Memoir



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Synopsis

He has danced and choreographed his way to stardom and he’s garnered millions of admirers along the way. Now Broadway’s 6’6" answer to Fred Astaire gives readers a magical "Tune-ful"--in a buoyant, beguiling theatrical memoir to rank with Moss Hart’s Act One and Neil Simon’s Rewrites. Photos & line drawings.

Book Information

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Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #444,569 in Books (See Top 100 in Books) #22 inÃ Â Books > Arts & Photography > Performing Arts > Dance > Choreography #60 inÃ Â Books > Biographies & Memoirs > Arts & Literature > Dancers #3452 inÃ Â Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

Broadway icon Tommy Tune rummages through the packed attic of his eventful life as a nine-time Tony-winning dancer, director, and choreographer for his colorful memoir, Footnotes. Tune brings forth a surprising amount of grit from the glitter and froufrou, plus several startlingly graphic passages. His Texas boyhood amid supportive parents lead to a quick rise in the world of 1970s Broadway, and brought this modern-day Fred Astaire to success at the helm of shows such as Nine, My One and Only, Grand Hotel, and The Club. There are regrets, philosophy, affairs with men and women, and soft-focus reminiscences of Fred Astaire, Gene Kelly, Agnes de Mille, and others. But behind it all he reveals an unaccountable feeling of emptiness and hunger for light, movement, and beauty. A sidelining foot injury in 1995 left him in the reflective mood conveyed in Footnotes, but Tune’s story isn’t over yet.

The perennially youthful and energetic dancer and choreographer Tune is known for his considerable work in film (e.g., Hello, Dolly!) and theater (e.g., The Best Little Whorehouse in

Texas). As a dancer, this 6’6", pencil-slim performer delights with his agility and grace, and his innovative choreography dazzles audiences. In a freewheeling style and in no particular chronology, Tune records events and people in his life. Born in a small Texas town, Tune quickly experienced professional success, winning TonyR awards in four different categories for his acting, directing, and dancing. This memoir is Tune’s collection of short?sometimes amusing, usually flamboyant?"takes" on his life. Short on facts and long on personal reveries, it is written with forced flourish and drama. Readers more interested in Tune’s professional life will be disappointed in these superficial musings. Recommended for general audiences who enjoy celebrity biographies.-?Joan Stahl, National Museum of American Art, Washington, D.C.Copyright 1997 Reed Business Information, Inc.

A fabulous, open and honest autobiography that, fortunately, was carried to a performance and signed, by the author, for me!

I’m a fan, so almost nothing Tommy can do will I consider bad. The book was well written. I also liked the way he warned of the naughty parts, giving us a choice if we want to read it or not

A TOTAL DELIGHT !!

Interesting. I saw Tommy in Bye Bye Birdie at Gammage in Arizona. Wonderful dancer.

A witty and engaging look into the life of this one-of-a-kind amazing talent. Most enjoyable!

A very fascinating memoir by a living Musical Theatre legend. The book does have x-rated parts which are more bizarre than titillating.

It’s okay for a memoir. I wouldn’t recommend buying it.

Like a wonderful Broadway play, FOOTNOTES keeps its audience spellbound from the opening scene. This beautiful memoir is deeply moving, extremely interesting, and at times, delightfully humorous. All of Tommy Tune’s stories, from dance recitals and backyard musical productions of his childhood to his personal relationships and professional triumphs in New York, are fascinating. Generosity and loyalty are abundant as he praises many who have influenced and supported his

artistry as well as those who have contributed to his personal sense of well-being. In the theatre, Tommy Tune has always enlightened us with beauty and truth, and he does it again in this book as he bares his soul so we can see the truth in his heart. What we discover is a caring, compassionate man of integrity who also happens to be an artistic genius. I didn't want this book to end. ....

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